

Logos II

The Word of Harpeth Hall

Harpeth Hall School
Nashville, Tennessee

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Mary Stumb Becomes Board Chairman

by Becky Bond
and Beth Blaufuss

Editor's Note: Mary Stumb, who recently succeeded Robert Kitchel as Chairman of the Board of Trustees, talked with us this summer about her views of Harpeth Hall. In the following interview, she shares her unique perspective of Harpeth Hall as a former student, mother and board member.

What has been your association with Harpeth Hall?

I was in the second graduating class in 1953 and I have a daughter, Susan, who graduated from Harpeth Hall in 1985; I also have two daughters-in-law who graduated from Harpeth Hall. And I have been on the board for six years.

How long is your term as president?

Two years, beginning July 1, 1987.

Are you the first female president of the board?

No, but I am the first Harpeth Hall graduate.

What exactly does the board do?

The board is called a board of trust. In a corporation or a business you might have a board of

managers, but at a school it is called a board of trust because we have the responsibility of holding in trust the school. We have a trust to the founders of the school to carry out the goals they established. We have a trust to the students, to their parents, to the alumnae and to the faculty to see that the school indeed runs according to what its purpose and goals are.

In holding this trust, the board has two duties: to set policy for the school and to be fiscally responsible for the school. We are a board and we are not involved with the everyday running of the school. It is our responsibility to hire a head of the school and to entrust him or her and the faculty with that responsibility. Now, if things start to go wrong, and the head isn't doing a good job, then it is our responsibility either to see that he or she does do a good job or to get a new head.

But the board itself should not be involved in the everyday administrative running of the school, and a lot of people don't understand that. That doesn't mean that we're not interested, and it doesn't mean that we don't keep up with it.

What do you think of the mission statement?

Basically, that mission statement says that our main purpose is to educate young women and that we are a college preparatory school. We are here to prepare young

"Everybody doesn't excel in the same areas. . . We needed to recognize this and to try to provide a very positive experience for each girl."

women for college and to give them not only the best in academics but the best in everything else--extracurriculars, self-growth, self-esteem, etc. We would like to think that the girls who come out of Harpeth Hall are not only going to be able to deal well with their life in college, academically and otherwise, but we hope that we will give them skills so that they will be able to make good decisions always in life, that they will always look forward to learning.

What changes have you seen in Harpeth Hall's mission since you've been at Harpeth Hall?

Well, I think that Harpeth Hall has always had that as its mission. I think when I was there that was its mission.

I think we went through a period of time, though, when maybe everyone wasn't aware of the fact that we need to look at the whole girl. Everybody doesn't excel in the same areas; some people excel in athletics, some in dance, some in leadership roles and some in strictly academic things. We needed to recognize this and to try to provide a very positive experience for each girl. I think we went through a small period of time when maybe that was not as recognized as it should be, and I think that in the last seven or eight years the school has tried to be more aware of that and to offer opportunities where everyone can express her own talent.

The thing you want to avoid when you bring in all the extracurriculars is letting your academics suffer. After all, we are a college preparatory school, and saying that says that academics have to be of

high priority. Nobody has ever indicated in any way that that is not so, but I do think that people think that maybe academics are not important. They definitely are. That is the one area I would say that Harpeth Hall has always been strong in, in which we have never wavered at all.

I feel that our faculty now as a whole is really interested in the whole girl. I feel like they for the most part are interested in what everybody's doing, not only within their classrooms but outside them.

What do you think about the high teacher turnover?

Of course when we lost the large number of faculty in 1984, that was a different situation. Most of the faculty that we have lost since then have left for two reasons: one, going back to school to get a higher degree, or two, their spouse has moved away from Nashville. And really for almost every single one of the teachers who have left it has had nothing to do with being unhappy with Harpeth Hall, although you can't say that one hundred percent.

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600-Year-Old Found Dead at Track

by Beth Blaufuss

Dirt, apparently, was not the only thing construction crews encountered as they worked on Harpeth Hall's new track.

An alert bulldozer operator, clearing land near Hobbs Road at the end of May, recognized and uncovered six Indian graves. The graves are 600-800 years old, and the Indians buried in them probably raised corn on our campus.

State Archeologist Nick Fielder said that the graves were laid out in a manner similar to other Indian graves from

this region. The Indians used flat pieces of limestone to cover the bottom and sides of the box-like graves; they then placed the bodies inside the stones and formed a lid with more limestone.

The burials at Harpeth Hall, however, were rather unusual according to Mr. Fielder. The bodies were buried in a fetal position, with their knees drawn up to their chins. Most Indians from this particular time were laid out for burial, as in modern graves. Mr. Fielder said there was no apparent explanation for the difference.

Three of the six graves were missing their cover stones, a sign that they had been disturbed sometime after burial. Harpeth Hall, in fact, had its own problem with disturbances the night after the archeologists began exhuming the bodies; it appears that someone came "poking around," as Mr. Wood said, and unsettled some of the bones. Biology teacher Carolyn Felkel offered to have a combination camp-out/vigil/wake with several students at the site the next night, but no more trouble occurred.

No more trouble on the site, that is. In a letter to the editor of The Tennessean, Mr. H. Scott Jinnette expressed his displeasure with the fact that the graves were not left where they were. He called Harpeth Hall's actions "disgusting, reprehensible, and criminal." And he accused state laws of being unfair to Indians; he said that the state protects the sanctity of white men's graves but moves Indian graves without hesitation.

Archeologist Nick Fielder, however, said that Harpeth Hall's actions were completely within the law, and that the law

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New Track Fulfills Dreams

by Allison Cummings

After years of waiting and hoping by many Harpeth Hall athletes, coaches, parents and fans, their hope has finally become a reality-- or, at least, it will become reality this fall. What could their hope be?

Well, this hope has an oval shape and is about one-quarter of a mile long around its perimeter. It is made of a material called resillite and contains eight lanes. The oval contains a large field, and the project has two new diamond-shaped fields near the oval. This hope is the new track and field facility.

The years of discussion are over; Harpeth Hall is getting its dream athletic facility. In addition to a track, the facility will also have equipment for field events for both girls and boys, so that Harpeth Hall may host co-ed meets. The track will surround a soccer field, and an all-purpose field will be adjacent to it. There will also be two softball fields for Harpeth Hall's newest varsity sport: softball.

In addition to the track, four of the tennis courts are being remodeled, and four more

are being renovated, including enlarging the surface area of each court.

The entire facility costs about \$600,000. The expenses were met by two large individual donations and donations from an ice cream benefit last spring.

This athletic facility represents a tribute to the accomplishments of the strong athletic teams at Harpeth Hall. The tennis team has been state champs two years in a row, while the track team was first place in the region and second in the state. The cross-country team has been regional champs this past year and many years before, and the soccer team boasted a state qualification and fourth-place ranking last year. These achievements aren't bad for a small, all-girls school.

Susan Russ, athletic director and coach of the running teams, believes that the track will "enhance the school and help draw prospective students," and most people believe that a school with athletes of the caliber present at Harpeth Hall deserves a facility of this quality.

Editor's Forum: Political Activism

Becky Bond

Fifty percent of all African children die before they reach age five. The U.S. is the largest supplier of weapons to Third World countries. The use of 1% of the current supply of nuclear warheads in the world would cause a nuclear winter. Ronald Reagan is the President of the United States. If these statements do not cause shock or concern, they should.

Today's world is a world of many problems, problems compounded by human apathy. Much of the world's populace has decided that the world has created so many problems for itself that no one can any longer make a difference, so they don't even try, leaving the power in the hands of a small elite to do what it decides is best.

This apathy has helped the growing conservative trend in politics. The government has become so confident in its power that it circumvents the will of the people in order to do what it perceives is best for the country (e.g. the Iran-Contra scandal). The American people should not let the government assume that power. They should show the government exactly what they want. Most Americans do not want the government deciding to override their will and act on its own. Something must be done.

But one may ask: what can I do? How can one person change the political process--the only people who have the political power are the elected representatives and the people

with enough money to buy them off. I can't even vote; I have no responsibility for what's going on or for what's being done about it.

Wrong. Young people can and should make a difference. Many look at the sixties with a romantic view of the student activism and wish that that sort of commitment and involvement were possible today. And, although the student movement is not as strong as it was in the sixties, it still can make a difference. Young people need to begin to take responsibility for what is happening in the world because the decisions and foreign commitments made today will become our obligations tomorrow.

Although most high school students cannot vote, they still have an outlet for affecting policies and governmental decision-making through getting involved in political action groups. Contrary to popular belief, one can protest without getting arrested or beaten by police; one can be a radical without having to stop shaving her legs and using deodorant, and one can use other means of protesting government actions than trying to levitate the Pentagon.

Local organizations welcome participation from young people; in fact, Nashville has several organizations specifically designated to promote youth involvement in the political and social issues that face them. Here is a brief list of organizations with descriptions of their activities and their addresses and phone numbers. Remember, it's our future-- get involved.

• Nashville Youth Network: an

organization that tries to increase public awareness of issues that concern youth in society. They sponsor the Safe Rides program and hold weekly meetings to plan other activities. There is no cost to join; meetings are held every Monday night at 7:30 at the Oasis Center. For more details call 327-4455.

• Youth for Nuclear Disarmament is a youth organization whose goal is increased teenage awareness of nuclear proliferation. Meetings are held on Saturdays. For more information call Catherine Hodges at 385-9305.

Other organizations involved in direct activism are:

• Nashvillians for a Nuclear Arms Freeze: NFNAF organizes direct political action in order to end the arms race. Membership for students is \$12, which includes a newsletter. For more information write to: Nashvillians for a Nuclear Arms Freeze P.O. Box 121333 Nashville, TN 37212

• Central American Solidarity Association: CASA is an organization which sponsors activism against U.S. involvement in Central America, especially Nicaragua. For more information call 385-0485.

Take charge of the future; become politically active. If one does not speak up for oneself, someone else with whom one might not agree will. We, as the youth and future of our country, need to decide what we want the future to be and then work to make that future vision a reality. We have a social and moral obligation to act now.

Beth Blaufuss

Well, guys, I have a confession to make. I didn't watch the Iran-Contra hearings. Not one minute of them. They were on during my summer vacation, for heaven sakes. And besides, it's too hot to try to untangle who told what to whom when and who forgot to tell whom who told whom what (Huh?). Besides, the hearings kept Days of Our Lives off the air. Not good.

The hearings are also quite boring. And, as a matter of fact, many of the political issues floating around right now are a little boring. And confusing. And they just don't seem to matter much in my everyday life. I refuse to lose sleep over Fawn Hall's paper shredding techniques.

I've got cable. So why don't I just flip to HBO when the news comes on? Why don't I just let my parents and all those boring people worry about politics? Because I can't. Because, unfortunately, no one can go through life successfully while being ignorant of the world around them.

I know we get all this garbage about our generation being the future of the United States, and we all groan and ignore it. I look at it another way: this country will be the future for us. We may not care very much who the next mayor of Nashville is or who the governor is, but the amount of sales tax we pay is affected by it. The movies we can and cannot see (legally, that is) are affected by it.

And in three or four years we will start noticing that a lot more governmental decisions affect us. I think we are so used to certain freedoms and limitations that we just don't notice them. I watch scenes of teenagers in Korea and Panama and other countries getting beaten up in protests, and those scenes are strange to me. Can you picture yourself bleeding on some street in downtown Nashville after a protest?

But we are lucky that we really don't need to do that. I don't want to preach on how you should value our democratic political system; you can get that in history class. But if other people our age are dying for their political beliefs, shouldn't we at least know what is going on in government? Government issues affect us in subtle ways that are often hard to see, but they do affect us. We need to be aware of the things our government is doing, and we need to let someone know if they upset us.

I guess I am not very inclined to go out and join a political activist group. But remember that government is not a spectator sport. It is O.K. to sit on the sidelines once in a while, but get involved when you feel it is necessary. Yet regardless of whether you are politically active or not, become politically aware. Know the reasons behind the actions of our government, whether it be in Washington or on West End. It is our future those boring people are arguing about; don't ignore them.

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A Letter from the Honor Council President

To the students:

I would like to welcome all of the new students, and I want to tell you about what I think is the most important part of everyday life at Harpeth Hall: the honor code.

Harpeth Hall is unique; it has an honor code and a group of elected students who hear cases of lying, cheating and stealing. It may seem uncomfortable to feel obliged to report cheating or lying, but realize the freedom it allows in taking tests and writing papers. Discover that students can develop great self pride and school pride because of this system.

Dedication to the honor code creates a positive atmosphere of trust at Harpeth Hall. But it cannot work without your active participation. So sign the pledge and pay attention to what it says, not only during tests but throughout the day. It is worth it.

Now I hope that all the old students have had their memories jogged. Let's quit fooling ourselves. I am not alone when I say that the honor code has lost effectiveness in the last few years.

Personally, I think that many of you have gotten so carried away with receiving privileges that you've forgotten how to earn them. Don't think for a minute that what you gain from being honest ends after Harpeth hall, either. Being kicked out of college or fired from an important job can happen, and they are two of the mildest consequences that lying could bring about.

As I have said, I think that the honor code is the most important part of everyday life that the students really control--ann we do control it. If you care about Harpeth Hall, want to enjoy this year, and even want to improve the school's atmosphere, everyone of you needs to treat the honor code with the respect it deserves. It may seem stupid or unnecessary, but we do benefit from it. Remember, too, that the Honor Council would much rather serve as a stop sign than as a speeding ticket.

Annis Marney

Editorial Policy

Logos II welcomes your input, So please let us and your fellow students know how you feel about any issue. Unsigned letters will not be used.

Summer Happenings at Harpeth Hall

by Lynne Hampton

Do you ever wonder what's going on back at school while you're sunbathing on the beach? Maybe not. But you might be surprised at the number and variety of activities and projects that took place during those lazy days of summer.

For the second year, Harpeth Hall sponsored a successful session of the Summer Day Camp for girls in third and fourth grades.

During the four-week summer school session, Harpeth Hall offered English and math tutorials along with classes in communication skills, computers and word processing, a class which mainly attracted adults. And Louise Morrison, a former Harpeth Hall English teacher,

returned to the campus to teach a creative writing course and a book review class entitled "Lovers in Revolt."

Jazz, tap and modern dance classes were also offered as was a two-week course in Driver's Education. The Glenn Driving Institute had student drivers in the classroom on Monday, Wednesday and Friday and out driving, changing tires and checking the oil on Tuesday and Thursday.

Changes on the campus that might attract your attention include a sidewalk stretching across the Souby back lawn from the Math-Science Building to the McMurry Center. Mrs. Webb and Mrs. Green also got new carpet in their office, and several of the offices upstairs in Souby Hall were remodeled.

The Middle School received

its share of changes. Although for many years Harpeth Hall students have come to love the color dirty-pale-aqua blue, the Middle School has been repainted. The cafeteria is now white, and the floral print carpet has been replaced with checker-board tiling.

Well, that's the word on the summer happenings at Harpeth Hall. But one last thing. If you thought your summer vacation was just too short, talk to some of the faculty members who were at Harpeth Hall during those hot summer months. Some of them did, however, find a way to beat those summer school blues at games of Monday night faculty basketball.

Most of the faculty did work hard from June 15 to August 14, so be happy with

your three months, and welcome back to the new and

improved Harpeth Hall.



A bathroom is temporarily moved to the roof outside the second story of Souby Hall as renovation work continued on campus this summer. Mr. Hayward commented that it at least made the view outside his window a little more interesting.

Faculty Focus: Fourteen New Faces

by Catherine Mayes

As the students return to Harpeth Hall this August, they will notice changes on the campus as well as in the classrooms and the office. This year Harpeth Hall welcomes 14 new faculty and staff members. In an attempt to acquaint the students with these newcomers, the **Logos II** staff sent questionnaires to each new member, seeking some interesting information. Here are the results of our detective work.

Mrs. Lisa Archer has joined the Middle School Faculty to teach Eighth Grade English and Sixth Grade reading. A Harpeth Hall graduate, Mrs. Archer attended the University of North Carolina and received her B.A. from

Rhodes College. She completed her graduate work at Vanderbilt. Mrs. Archer is returning to Harpeth Hall after four years at St. Cecilia.

Mrs. Leigh Atkins returns to Harpeth Hall for the third time. Not only is she a Harpeth Hall graduate, but she was on the faculty from 1973-1978. She rejoins the Art Department and will also be the Director of Alumnae. As a student at Harpeth Hall, Mrs. Atkins enjoyed sports and Art History.

Mrs. Hilrie Brown is not a new faculty member, but she is new to the Upper School staff. Last year Mrs. Brown joined the Middle School staff, and this year she assumes the position of Director of Admissions. Her goals include

increasing enrollment and informing the Nashville community of Harpeth Hall's many offerings.

Dr. Jim Cooper joins the Harpeth Hall Social Studies faculty. He will teach American History, Comparative Politics and the American Political System. Dr. Cooper received his Ph. D. from Vanderbilt this past May.

Mrs. Loni DesJardin, who attributes her interest in Harpeth Hall to the close and friendly atmosphere, joins the Middle School faculty to teach speech and life skills. She recently moved to Nashville with her husband, who is in Vanderbilt Medical School.

Miss Lisa Eveleigh received her B.A. from the University of North Carolina at Chapel Hill. Miss Eveleigh joins the Upper School as an English teacher, photography sponsor and assistant to the track team.

Mr. Bill Hayward is joining both the administrative staff and the faculty. Mr. Hayward is the new business manager and will also teach economics. With his experience in the Peace Corps, Vietnam and the business world, Mr. Hayward should be well pre-

pared for his work at Harpeth Hall.

Mrs. Kathy Holt has long been an active supporter of Harpeth Hall athletics, and her support will continue as she becomes assistant track coach and swim coach. Mrs. Holt will be found teaching seventh grade science, ecology and ICP.

Mrs. Derah Myers chose to join the Harpeth Hall faculty because she will teach the two subjects she loves: English and art history. Right now she is working on her Ph.D. at Vanderbilt and hopes to get her scuba license next summer.

Miss Margaret Renkl, who received her B.A. from Auburn and her M.A. from the University of South Carolina, will teach sophomore and senior English. She will also sponsor **Logos II**. When asked if she had any interesting information for the students, she said that as a high school newspaper reporter she was stuck with an assignment in which she had to try out for the football team.

Mrs. Dianne Shoaf brings to Harpeth Hall a unique perspective on literature: that of a published poet. She will teach senior English and creative writing and will share the

knowledge that she has gained at Sewanee, Vanderbilt, New York University, Harvard and Boston University.

Mr. Tony Springman will teach American History and Introduction to Political Study and will coach varsity basketball and softball. He comes to Harpeth Hall after teaching at USN, St. Henry's, St. Bernard's and Christ the King. When asked if he had any interesting information to reveal, he said, "I'm not even going to touch this one!"

Mrs. Laura Svaren comes to Nashville from South Dakota and will teach geometry. She enjoys reading, playing the piano, camping, hiking and going to movies, and she is looking forward to the new experience of teaching in a private school.

Mr. Tad Wert will teach Algebra I and precalculus. He comes to Harpeth Hall from St. Cecilia, where he was head of the math department. He is looking forward to assisting with the track team and says he enjoys music, science fiction, sailing and golf. He would like the students to know that he just got a beagle puppy named Sport.

Student Council President Speaks

To the students:

In the past several years, Harpeth Hall has experienced many changes. We've seen teachers come and go. We've seen buildings come up and trees go down. The opinions held about these changes are very different. Some feel these changes were necessary for Harpeth Hall's improvement. Others feel these changes have caused the school morale to drop.

Whether or not these changes hurt or helped Harpeth Hall is a moot point. The most important thing to remember is that no matter how many new facilities we receive, the essential aspect of Harpeth Hall will always be the students.

Harpeth Hall would not exist without its student body. It's

true that some new features of the school such as the Math-Science Building, the track and the weight room make school more enjoyable, but the key to a great year is the attitude and morale of the students.

The Student Council is not just a fun organization; it is an outlet for each student to express ideas about anything that involves school. Just as the Art Club was created for students to express ideas about art and the Spanish Club lets students celebrate a culture, the Student Council lets students express ideas about themselves and celebrate a unique, fun group: themselves. The Student Council is going to do its best to make this year incredible, but only the students can make it happen.

Dabney Ledyard

Run for the Green:

School to Reap Cash Crop

The Board of Trustees, too, Students, parents, faculty can remember when there were and alumnae will be working trees, and they want together to collect to see them there again. pledges for the

So on Sunday, Oct. 18 they will be hosting Run for the Green, an event designed to raise money for promises lots of fun and several landscaping at the new track. incentive prizes for participants.

Already the trees are a myth, half gods, half giants in whom nobody believes. But I am the oldest woman on earth, and I can remember when there were trees.

--Nancy Willard

Event chairman Susan Thornton

Something New

The editors of **Logos II** are proud to announce that the typesetting and layout for this issue was done on a Macintosh SE computer using Quark XPress software. This system will allow us to publish more issues of higher quality than we have done before. We would like to thank Harpeth Hall and Peat, Marwick, Main & Co. for providing us with the equipment.



Walk like a Parisian: Ramie Smith frolics with a few friends in the fountains of France.

Ramie Aids Ambassador

An American in Paris

by Ramie Smith

Unless you are an avid charade fanatic and can act out any word (like my mother) or can speak five languages (like Mr. "Pick a Language, Any Language" Tuzenu), the Berlin Wall isn't the only barrier in Europe. I was one of the brave young souls who attempted to scale the insurmountable language barrier within the city limits of Paris.

We set out late one June day, aspiring to partake of every form of transportation possible while also entertaining the idea of saving a few bucks. The five-hour car ride to Cincinnati was all right. The flight to London wasn't too bad. The train to Dover, England I could handle. But the bus to the Hovercraft to the bus to the train to the taxi to the American Ambassador's Residence in Paris got to be a

little much. Despite this educational and exhilarating voyage to the City of Lights, the one-month work experience with Ambassador Joe Rodgers was more than I ever expected.

As those of you who were in French II with me know, it was not my ability in French that helped me get this job. This opportunity was made available because of, well, . . . my incredible underwater basketweaving skills.

Danielle Faris, Shanon Hunt, Jim Harwell, Brendan Finucane, Betsy Brakefield, Carol Len Frist, Michael Mason and Gilbert Smith were the other eight questors in search of uncovering the real French culture. Well, we certainly found it by mopping, sweeping, cooking and cleaning for the ambassador. We overcame the language barrier quite quickly, too. Try taking orders from a

French butler who rambles away in a foreign tongue at the speed of the Concorde! Slowly, and I mean slowly, we learned how to understand exactly what we were supposed to do. After a while it even became fun trying to discern instructions using one-third language, one-third gestures and one-third guess work.

The most exciting work experiences were those rare moments when we had the privilege of serving champagne and pastries and picking up abandoned glasses at the ambassador's receptions. The eighty-year-olds in fashionable dresses shorter than Harpeth Hall skirts and people you-ought-to-know-if-you'd-been-reading-the-newspaper-the-last-17-years were exciting to observe in action. These parties also provided us with a nice opportunity to experience secretly French cuisine back in the kitchen.

Working in the residence was great, but that was only half of our day. The other (and most important) half was spent exploring Paris. I don't believe that one of us missed a single museum, monument, park, shop or patisserie. We saw them all. Cafes and discos were exciting nightspots where American music was constantly heard (The French must be as tone-deaf as I, for we never heard and French music!).

All of us fell madly in love with Paris. Walking up and down the *Champs-Elysees* became as exciting to us as anything could ever be in Nashville. We are all glad to have the summer to look back on and smile if, by some remote chance, the school year were to get even a tad bit boring.

faculty what the board would like to pay them. Again, you've got to look at the trust you have towards your faculty but also keep in mind the trust you have towards the parents and students and weigh those. That's the reason why one of my big goals is to try to increase the endowment, because the more you can increase your endowment then the more income off that endowment you have to help offset some expenses that the school has.

How important do you think student input to the Board is?

We probably haven't done as good a job of that as we should. There is a committee on the Board that is a liaison with the students. It is connected with the Enrichment Committee which we just started last year. That is the committee students should have input through.

Students should have input to a certain extent through the two parent representatives on the Board--the head of the Men's Club and the head of the Mother's Auxiliary. So in that sense we hope we have student input, but the committee to contact any time students want

§ Suzanne Vega

by Suzanne Armfield

There was an impressive number of concerts in Nashville this summer, and tucked in the schedule was a relative newcomer to the pop scene.

Appearing frail and petite on stage at War Memorial Auditorium, overpowered the audience in a startlingly simple way: the *a capella* "Tom's Diner," a crisp, expressive and refreshing song.

These adjectives apply to Suzanne Vega as well. already a favorite in Britain, she has finally reached American ears with "Luka," the first single from her second album, *Solitude Standing*.

Vega assumes a different character and point of view in each song, taking full advantage of the expressiveness of her lyrics and folk-rock music. "Luka" tells of an abused child; "Calypso" expresses the feelings of a sea nymph from *The Odyssey* (remember her?) who kept Odysseus on her island for seven years and now prepares to let him go. "Wooden Horse" depicts the life of Casper Houser, a real boy who spent the first 17 years of his life locked in a basement.

Though not exactly mainstream, Vega catches her lis-

teners off-guard with songs like "In the Eye." The song is told from the rather odd point of view of someone being held at gunpoint. It expresses the victim's desire for mental revenge; Vega told the audience at her concert that "if you have the inclination to sing a song while being held at gunpoint, you might want to sing this song," and her lyrics threaten that "If you were to kill me now/ Right here I would still/ Look you in the eye."

At her Nashville appearance in July, Vega swayed, sang, played her acoustic guitar, and occasionally told anecdotes about her songs' origins. "I was a folk singer/ disco dance counselor at a summer camp in upstate New York, he was an anarchist in Liverpool," Vega explained about the friend for whom she wrote "Gypsy" 10 years ago (In return for the gift of the son, he gave her his bandanna-- not quite a fair trade).

All of the songs on *Solitude Standing* have a lot to offer in quality music and lyrics; Suzanne Vega's smooth, melodic voice and soft, intricate guitar makes the album a refreshing break from this summer's other music offerings.

input to the Board is the Enrichment Committee.*

Could you discuss the rumor that male teachers make more than female teachers?

I must say to you that I cannot answer that question at all. I have seen a breakdown of faculty salaries and I know that people with higher degrees make more money than others. But to my knowledge the only two areas that allow faculty to make more money are their advanced degree and the years that they have been teaching. I happen to know that the highest paid executive is the headmaster and the next highest paid person at the school is a female. Sex is not a factor in determining salaries.

What is your reaction to the dropping enrollment?

The enrollment has been down the last two years. It has also been down in those grades for all schools. This year enrollment is up in the sixth grade. The Board has looked at that and will continue to examine it.

What are the Board's plans concerning Winterim? Is it permanently set at three weeks?

No.

Is it still in jeopardy?

Last year, the Long-range Planning Committee of which I was chairman came up with a recommendation about Winterim which was not what Winterim ended up being this past year. They came up with it after talking to students, faculty and parents. But after the committee came up with their recom-

mendation, it was so poorly received, particularly by the students and faculty, that we acknowledged that we had made a mistake, and we agree to go back and look at Winterim again. So we set up another committee.

What exactly did the rejected proposal say?

I think we had recommended a two-week period and that we move the trips to the summer. This recommendation was a compromise to try to keep the positive aspects and do away with the negative ones.

But the majority of the faculty felt like our recommendation was poor. So when we re-examined Winterim, we asked a faculty committee to recommend to us a plan. And so once more we came to a compromise-- three weeks and some shorter trips that weren't quite as expensive.

Some of the negatives about Winterim were too much time out of the classroom and too many trips that too many people could not afford, and some teachers felt that the students didn't give time and effort to the classes on campus because they were not for credit. But for right now, Winterim will stay as it is.

*Since we interviewed Mrs. Stumb, she has made these appointments, and Sallie Bailey, mother of Junior Shelby Bailey, is the new chairman of the Enrichment Committee. There will also be a student representative on this committee for the first time, and a recent graduate will also serve on it.

Stumb Interview. . .

I don't know whether that is good or bad. Certainly there's the advantage of keeping a teacher over a period of time; on the other hand, the most important thing is to get good faculty, whether they stay two years or twenty years.

What we're looking for in a secondool educator is an awful lot to ask of somebody. I think we've been very lucky in getting a lot of people who are willing to do those things.

What changes do you see yourself making in the next two years?

Not really any. I would like to see us continue to build on the strengths that we have; I guess that the main area I would like to see the board concentrate on is the endowment. But as far as the operation of the school is concerned, we just finished a long-range plan a year and a half ago, and there are some things in that long-range plan that we have not implemented yet. I would like to see us do those things.

How sound is the school's financial status since the problems in 1984?

Harpeth Hall then and now has been in a strong financial position. We owe money as any independent school does. The money we owe is money towards the buildings we've built-- the Math-Science Building, the addition to the Middle School, and now the new athletic complex. Then several years ago we had to borrow somewhere in the neighborhood of \$150,000 to remove asbestos, and we still have not paid all of that back.

All the money towards the buildings is pledged, and we still have two years before all of that is due in. The Board voted to go ahead with the athletic complex, borrowing what had not been raised. But financially the school is in good shape.

No school, though, ever has enough money; we've made great strides in improving our faculty's salaries, but we still do not pay our

Got Some Time? Join a Club!

Editor's Note: As we start another year, all of us are looking around for ways to use up all that spare time that Harpeth Hall so generously allows us. So we let the presidents of some of Harpeth Hall's clubs tell you what their clubs do and how to get involved.

Art Club

President: Berry Bryan

The Art Club is an organization for students interested in either art or photography. Art Clubbers participate in such activities as early morning breakfasts and movie nights with deli dinners. The club also plans Saturday sketching sessions either in the art room at school or at other locations such as Cheekwood. In addition to continuing these traditional activities, the Art Club will be planning many new ones and welcomes your ideas and your membership.

Foreign Exchange Club

President: Kelly Doyle

The Foreign Exchange Club gives students a chance to experience other parts of the world. Each year FEC sponsors one exchange student who attends Harpeth Hall. And twice a year FEC gives everyone at Harpeth Hall a taste of different countries by holding a dessert or food festival. The rooms of Wallace Wing are no longer classrooms, but rather Italy or France. Members of FEC dress in clothing typical of their country and serve food. The FEC gives its members a cultural experience in an exciting and fun way.

French Club

President: Collins Weaver

The French Club is an organization that all French students should consider joining. During the year the French Club joins the other language clubs and the FEC to organize an international dinner, a dessert fest and Foreign Language Week. At the dinner and dessert fest, guests are given the opportunity to try food from France. And during Foreign Language Week, students get to participate in activities ranging from a French lunch to French proverb contests. The club also organizes a Mardi Gras celebration. So, if you are interested in fun, food and French, try the French Club.

Intramural Sports

Team Captains:

Angkor: Kelley Schmitt
Ariston: Jessica Gutow
Eccowasin: Karen Greer

Triad: Catherine Mayes
 (article by Catherine Mayes)

If you are worried about back-to-school boredom, let the intramural program provide you with hours of fun and a chance to exercise. Pat Moran has worked hard to strengthen the intramural program.

The fall and winter sports include tennis, volleyball and basketball, and they are followed in the spring by table tennis/badminton, soccer and softball. This year, Mrs. Moran also hopes to organize bowling intramurals.

Every student is encouraged to participate in the intramural program where fun is the main objective, and they are also earning intramural points for their club. To all of you interested in having fun while exercising, check out the intramural program.

Junior Classical League

President: Becky Bond

Have you ever taken Latin, been interested in the classics, or loved *Animal House*? If the answer to any of these questions is "yes," then the Junior Classical League is for you. The Harpeth Hall J.C.L. is an organization which seeks to promote classical knowledge through fun and enjoyable activities. A J.C.L. member not only is eligible to buy the spiffy J.C.L. t-shirt but can also attend local, state and national conventions. Our long-range project, however, is to provide a Julius Caesar decoder ring for each member, so while supplies last, join your friendly neighborhood J.C.L.

Key Club

President: Kathy Hamling

Key Club is a national organization which serves the community. The Harpeth Hall chapter is sponsored by the Nashville Kiwanis Club and math teacher Louise Wills.

Throughout the year Key Clubbers participate in various activities which help the Nashville community. We work at the Salvation Army's angel tree, we card at General Hospital during Christmas and we work with the underprivileged throughout the year. Key Clubbers also serve Harpeth Hall by running the used book sale and organizing the concession stand for the basketball games.

Being a Key Club member is a fun, rewarding way to serve your community and to feel better about yourself.

Logos II

Editors: Beth Blaufuss

and Becky Bond

O.K. All these other organi-

zations are terrific and everything, but how would you be able to read what their presidents had to say if it weren't for the paper in front of you?

Logos II offers students a chance to explore life on a newspaper staff: the exciting interviews, the fast-breaking news, the nagging editors. As a reporter you help generate ideas and write articles.

At our weekly Tuesday meetings, we'll make you work. We'll improve your writing skills, and we'll help you learn the true meaning of the word DEADLINE. And, hopefully, we'll give you an opportunity to utilize your own curiosity and creativity to entertain and inform your fellow students.

Penstaff

President: Mary Lee McInnis

What is Penstaff? Well, it's fun. Penstaff is the way that all you aspiring young writers can show the world your creative writing. The only catch to Penstaff is that it won't work without your support.

So you want to join? Well, all you have to do is come to the meetings with your poetry, short stories and whatever. We'll listen to each other's material and talk about how it can be improved. Then, at the end of the year, you can submit your writings to *Hallmarks*, a booklet of creative writings. See-- it's easy and fun, and I hope to see you there!

Playmakers

President: Lauren Rosen

Playmakers are the tireless students who work to present two plays a year: a musical in the fall and a drama in the spring.

There are two types of people in every production at Harpeth Hall: The performers on stage and the "techies" behind the scenes. Experience is not necessary for either position, but a willingness to work is essential. Performers need lots of energy, whether they are the lead or the second pair of legs in a caterpillar. Both technical and performance work can earn Playmakers recognition in the International Thespian Society, an association for high school dramatists.

Not all Playmakers are incredible performers, but we all share the fun and excitement of putting together a show.

Spanish Club

President: Paige Simpkins

The Spanish Club will be better than ever in 1987-88. We begin the year in a fun way with the Taco-Making Party, and we will carry on the traditional activities: a pinata party, frequenting Mexican restaurants,



Anne Prosser and Karen Greer relax in front of Parliament.

Tennessean Yankees in King Arthur's Court

by Edith Trost

On June 21, two Harpeth Hall students boarded a plane for London. Anne Prosser and Karen Greer had three and one-half weeks to look forward to, and Anne had an extra one and a half weeks to spend with an English family.

The trip included just about everything possible for the short period of time. Karen and Anne toured Buckingham Palace, St. Paul's Cathedral and Wimbledon, and they got to see the Queen when the expected to see the changing of the guard. They also had extra visits outside of London to Stratford, Oxford, Edinburgh and Paris.

Late one afternoon, the girls ate at the Hard Rock Cafe ("no drugs or nuclear weapons allowed") and only had to wait one and a half hours. Personnel at the Hard Rock Cafe told them that the normal wait was close to five hours.

Anne got to see the Tower Bridge open, and Karen took a free day to tour Stonehenge, Salisbury and Bath with a local tour group. She said that Stonehenge was amazing and

really made her wonder about how and why the people built it so many years ago. She also managed to get lost from her tour group in Bath and had to wander around asking directions and getting harassed by drink men until she finally found the group again.

Both girls agree that most English people do not like Americans, but they liked watching the punks. One of the tour guides told them that they probably would not see too many because it takes them so much time to get ready that they do not come out until late. They did see their fair share of multi-colored hair, black leather, weird makeup and pierced noses, ears and cheeks.

Anne's homestay was with a woman and her eighteen-year-old son. Anne said he was a little too scientific but nice. She enjoyed playing Monopoly with pounds and English streets and going to English concerts.

The girls are glad they had this experience, but they felt that the group itself was not very organized, and they do not recommend it to other students.

An Appalachian Experience

by Ramie Smith

Perhaps the most eye-opening experience of my summer was the week I spent in the Appalachian mountains with 11 boys teaching them things they had only heard about.

Edith Trost, Karen Dismukes, Olivia Daane, Rebecca Miller, Lissa Smith and I, along with others from St. George's church, traveled into the heart of the coal-mining country in West Virginia to set up an educational camp to help "slow" children. We developed this experimental program for the South Appalachian Folklife Center, because in this desti-

tute area there is a definite need for more personalized attention for young people.

The thirteen children who attended our camp ranged in age from three to twelve and in skill level from the child who could not talk to the child who knew the capital of every country in the world. And in one week we learned to love each child, even George with the six-inch switchblade and Alan, the child locked in a make-believe world.

We tutored these kids for seven hours a day, helping them to read and compute better while

Continued on page 6

Kelly Doyle: Volleyball in Bell' Italia

by Kelly Doyle

This summer I spent a month in Italy playing volleyball through a program called Sports for Understanding.

I was on a team of 11 girls, including our coach, from all over the U.S. We stayed with a host team in Genoa, a port city in northern Italy. They were the most hospitable people I have ever met, as well as the best volleyball players.

Every morning our team practiced for two hours, and about every three days we traveled to another city for a tournament. These days are the best memories of my life.

The host teams of the cities took us to lunch before the match and dinner afterwards. They treated us like celebrities, with posters in the subways advertising our matches and articles in the newspapers. After every match we had people come up to us asking for our autographs and addresses. I



Kelly Doyle relaxes with an Italian friend between matches.

have never been so spoiled in all my life.

Besides our time spent in Genoa, we spent a week in San Remo, a small city on the Italian Riviera. There we practiced in the morning and spent the rest of the day on the beach. We also spent two days in Florence just shopping and touring the museums.

My trip was a great experience in terms of both volleyball and what I learned about Italy. I learned a lot about volleyball, but the practice wasn't too intense. The biggest success of my trip was getting to know the girls on my own team from America as well as the girls on the host team in Genoa. I hope we will always be friends.

This Ain't No Girl Scout Camp

by Carrington Nelson

In preparation for the upcoming volleyball season and a new chance to prove their talent, the Harpeth Hall volleyball team and coach Georgianne Larimore hosted the 1987 Bob Bertucci Volleyball Players' Camp.

On Aug. 10 players from many schools in Nashville along with the eleven-member Harpeth Hall team arrived in Morrison Gym to practice and perfect their volleyball skills with an internationally-known coach.

For three days the team drilled with Bertucci three times a day, refining their volleyball techniques as well as sharpening their team spirit. Having practiced for up to 10 hours a day, the Honeybears are back in fighting form. There is no doubt that, with this camp experience, the team leadership of the old members and the enthusiasm of the five new players, the team will go far in the 1987 season.

Kicking Off a New Season

by Allison Smith

Fall is back, and with it come Harpeth Hall's football substitute-- soccer.

Coach T (alias Mr. Turnbull) has looked high and low and has hand-picked 22 girls who display unmatched teamwork and spirit. This year's team is the most experienced one Harpeth Hall has ever had, and they eagerly await their chance to play rival and state champion Franklin High School.

New to the team this year are freshmen Alison Brooks, Jane Campbell, Marychar Creson, Lillian Roe, Lissa Smith and Holly Tackett and sophomores Courtney Coker and Anne Prosser.

Due to the track and field construction, the team has been practicing at Edwin Warner Park and will play all of its games away from Harpeth Hall. But they still want and deserve the support of their fans, so come watch the 1987 varsity soccer team.

RLH: Run Like Honeybears

by Eleanor Fuqua

As Harpeth Hall prepares itself for the new school year, the cross country team is gearing up for its fourth week of practice. It is quite admirable of the team members to submit themselves to a schedule of any sort during the heart (and heat) of August.

This season, the TSSAA will witness the talent of such veterans as Allison Cummings, Katie Sergeant, Carrie Oliver, Susie Creagh and Beth Rather. Also, new running phenomena

Lauren Hagan, Suzanne Armfield, Mary Price Russell, Emily Haynes, Dede Simmons and Lee Fitz will contribute to the team's success.

The girls practice at Percy Warner Park, and their first meet will take place the first week of September. The team runs at the SEC course off Highway 100, with larger meets at the new Steeplechase cross country course.

Coach Russ expects a young team abounding with potential and competitive talent. There

are many returning freshmen from last year who now know better what to expect and whose training should come easier this year.

With returning coaches Susan Russ and Heath Jones and newcomer Tad Wert, the runners should have no problem motivating themselves for a successful season, and with this cross country update, students should have no trouble motivating themselves to support the team. So Bears--RLH!

New Goals for a New Season

by Marla Connelly

Having adopted a new coach, new players and a new attitude, the Honeybear basketball team is already gearing up for the 1987-88 season.

There is a new excitement surrounding this team, along with plenty of new faces. Head coach Tony Springman and assistant coach Laura Svaren have been working with the players since the end of June. There will be no freshman team this year, so the incoming freshmen have been practicing

with the returning players.

Coach Springman has already begun to test his young players in scrimmages against teams such as St. Cecilia, University School and Father Ryan. He is encouraged by the hard work and good attitude of the team. "I am looking forward to getting the entire team together this fall and really getting started," he said. If enthusiasm in summer practice is any indication of a successful season, this team looks to be on top this winter.

Indians. . .

(Continued from page 1) makes no distinction between white and Indian graves. He said the Indian cemeteries are treated equally because they were established with the same intent and feeling as those of later settlers. The conditions under which the state can remove the graves are the same: the graveyard must be abandoned and the activities near the graves must be inconsistent with the original purpose and character of the site. "Track meets do not conform to the original purpose of an Indian graveyard," said Mr. Fielder.

Mr. Wood supported Mr. Fielder's assertions. "We did everything we were supposed to do; we contacted the state, we contacted our lawyer, and we went to considerable expense to have the graves moved. We even had a woman from a local Native American

group come out, and she totally approved of our actions. I am sorry the person is upset. We were not thinking, as Mr. Jinnette said, 'Oh pooh-- some icky Indian bones.' As a matter of fact, we were all very excited."

Mr. Wood is also excited about the future of the graves. The bones and the single artifact, a bone hairpin, have been sent to UT Knoxville for study. The bodies will then be buried outside Jackson, TN, but the hairpin and the stones from the graves will be returned to Harpeth Hall. Mr. Wood hopes to use some of the Class of '87 gift money to purchase a display case to be put in the lobby of the Math-Science Building to contain the articles.

Mr. Fielder said that Indian graves are found quite often around the state. Since the late 1800's 4,000-5,000 graves have been uncovered.

Appalachia. . .

also having fun. We also learned a great deal ourselves.

These kids have been told all their lives that they are failures. Their parents have failed in many ways and thus see no need for their kids to be any more intelligent than they are. These kids are locked into a life of poverty; they will become underpaid coalminers fighting to keep their land and their wives. They do have, however, an awesome appreciation for life, an immense depth of emotion, and a great sense of true friendship.

I do not believe our camp made any of these kids geniuses. But I do believe that it was a success. It gave each child pride in himself and instilled in him a love of learning. These kids might never be valedictorians, but they will remember that they were winners at one point in their lives.

Presidents. . .

Dud's days and the dessert fest. One new activity this year will be a Spanish cuisine/Spanish movie (with subtitles) night. We will also have speakers once or twice

a semester.

To make this year the best possible, we will need amazing membership participation. I want to make these activities even better this year, and I want and need your help and ideas.

Harpeth Hall School

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